

Book Reviews: Red, White and Black, edited by Robert Woodson, Sr.

Rated 4.8 out of 5 on Amazon on 522 Reviews and 4.61 out of 79 reviews on Goodreads

Review by STARRS Member Brent Ramsey

Red, White, and Black is a rebuttal of the execrable lies of the 1619 Project. It is a book of stellar essays by members of the 1776 Unites Project. The authors are mostly black scholars and public figures who forthrightly acknowledge our troubled racial past but celebrate our Declaration, Constitution and history and also celebrate our present equal opportunity, equal justice, and freedom reality for all Americans. Essayists include some of America's greatest public intellectuals such as Dr. Glenn Loury of Brown University and Dr. John McWhorter of Columbia, professor and author Dr. Wilfred Reilly, and Pulitzer Prize winning journalist Clarence Page. These essays explore the rich history of success of America's blacks despite the scourges of slavery, reconstruction, and the Jim Crow era. The book is a delightful breath of fresh air celebrating the enduring truth of our founding principles, principles that should be embraced and celebrated by all Americans regardless of race, creed or color.

A review at Book Depository.

An indispensable corrective to the falsified version of black history presented by The 1619 Project, radical activists, and money-hungry "diversity consultants."

In the rush to redefine the place of black Americans in contemporary society, many radical activists and academics have mounted a campaign to destroy traditional American history and replace it with a politicized version that few would recognize. According to the new radical orthodoxy, the United States was founded as a racist nation-and everything that has happened throughout our history must be viewed through the lens of the systemic oppression of black people.

Rejecting this false narrative, a collection of the most prominent and respected black scholars and thinkers has come together to correct the record and tell the true story of black Americans in all its complexity, diversity of experience, and poignancy.

Collectively, they paint a vivid picture of black people living the grand American experience, however bumpy the road may be along the way. But rather than a people apart, blacks are woven into the united whole that makes this nation unique in history.

Amazon reviewer:

An incredible and highly informative collection of essays that refutes the absurd mentality of the 1619 Project. Nikole Hannah-Jones and her subversive plan to indoctrinate American youth is both deplorable and evil. White-washing the historic achievements of African Americans and burying their past, present and future is unforgivable. Robert L. Woodson has put together an array of highly intelligent writers that should be a main-stay in every level of academia nation wide. Grievance-mongers have no place in the future of black Americans. Can you imagine a future where we have to rely on government to determine our destiny? Slavery was finally eradicated at a high cost and the best Hannah-Jones can come up with, given all that education, is to force the nation to go into bankruptcy satisfying the greed of an endless sea of grievance-mongers with no desire to

follow in the footsteps of the achievements of past and present African-Americans. Thank you Robert L. Woodson for shining a light that needs to expose the 1619 Project and the criminal intent of Critical Race Theory.